



ABOUT THE COVER



Stance is produced and edited entirely by undergraduate students. We aim to enrich student learning by providing an opportunity for undergraduate students to have their original scholarly work reviewed by and possibly published in a peer-reviewed academic journal.

Stance is published annually in April. The deadline for submissions is mid-December. All papers are anonymously considered by multiple reviewers. Notification of initial decision is in February. All authors receive constructive feedback concerning submissions.

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Back issues and further information regarding *Stance* is available at stancephilosophy.com.

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Stance 14's cover pictures a person walking over a threshold and through a doorframe as thought-smoke emerges from their mind. The cover represents the idea of entering into a space to think, be that a literal or mental space. We hope to show that anyone can participate in philosophy and that this journal can encourage conversations, through the representation of ideas presented, as one steps into a new perspective or dimension. Everyone published within this journal has contributed to the spread of new ideas, just as the doorframe provides an entrance into these thoughts. The person on the front cover could be anyone as they step into the contents of *Stance*.

The color purple has been incorporated into this year's edition because it is an abstract color that represents creativity and is not decisively tied to emotion or gender. This further follows the idea that anyone with any opinion can be a philosopher.

Sincerely the Producers/Designers,

Karina Kasmauskis
Allison Loth
Malequi Picazo

STANCE 2 T A N C E





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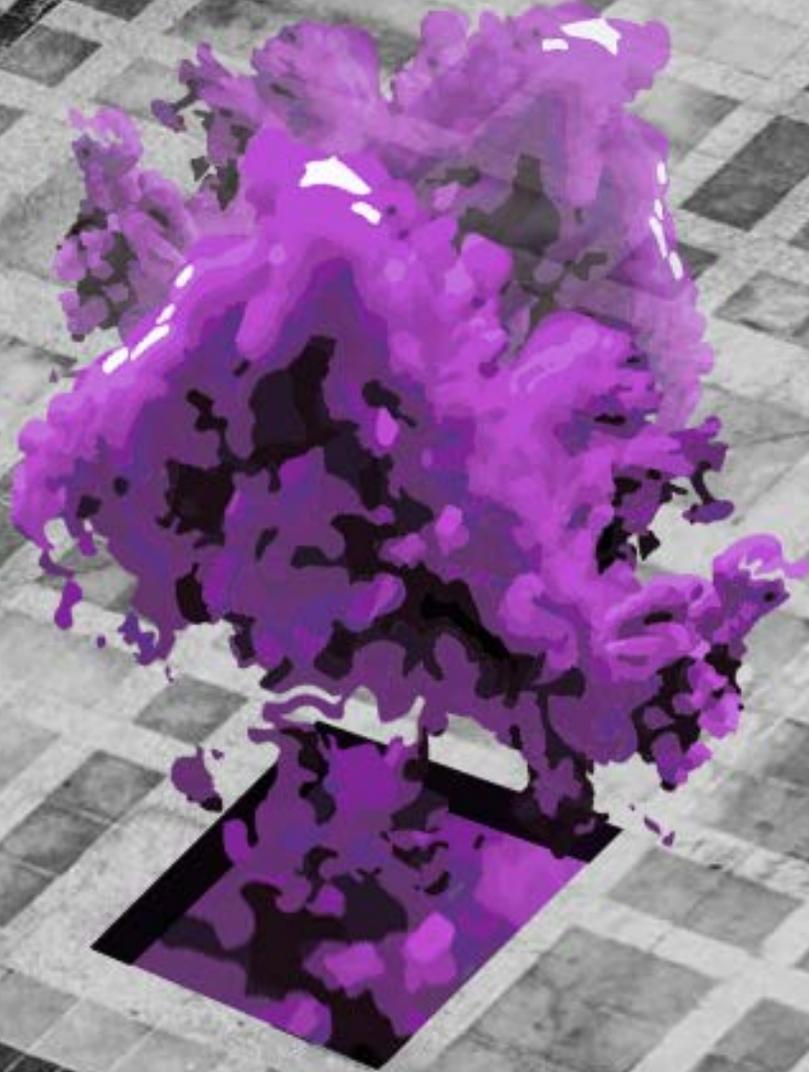
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