

# ARTWORK INDEX



## WHY DOES GOD NEED FREEDOM?

The image of people praising a God who is imprisoned is a striking one. Upon closer look the viewer discovers that the cage is made up of omniscience, omnipotence, and omnipresence. Does this detract or add to God's ability to be praised?

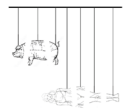
ART BY ISAAC REINOEHL



## THE WISDOM OF WIZARDS

In keeping with the idea of a parallel universe as described in the essay, this artwork illustrates the visual differences between reality and the imaginative or fantasy world. The use of color and texture conveys how these environments can lead us to a state of enlightenment.

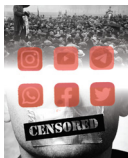
ART BY ALLISON LOTH



## THE CASE AGAINST SPECIESISM AND SEXISM

This piece displays both a hog and female figure hung in a butcher shop, ready to be sold. The piece is inspired by the concept that both women and animals are viewed as objects for consumption and are often on the receiving end of extreme violence and oppression.

ART BY ASHLEIGH TOTTEN



## J.S. MILL'S ACCOUNT ON FREE SPEECH

As described in the essay, this piece recognizes how social media has created an unforeseen condition where our speech is neither explicitly censored nor granted freely.

ART BY ALLISON LOTH



## ON THE STRUCTURE OF CONSCIOUSNESS

This piece is representative of the concept that our senses directly affect and can alter our conscious state of being. Through a simple diagram, the intertwining of all five senses, one's mind and perception are understood as being intrinsically linked.

ART BY ASHLEIGH TOTTEN



## BRINGING THE MARGINALIZED INTO EPISTEMOLOGY

This artwork reflects the battles that Black women in the United States have had to overcome throughout history to gain respect or attention. The art represents an idealistic state in which these women are fully able to find peace and embody strength, respect, perseverance, and wholeness.

ART BY ALLISON LOTH



## THINKING AND SPEAKING

The art of sharing ideas and concepts is a difficult one to master, especially when they are uncompleted. This piece emphasizes the process, as it may be just as important as the result or completed idea.

ART BY ISAAC REINOEHL



## PUTNAM'S PROBLEM OF THE ROBOT AND EXTENDED MINDS

It is obvious that robots are a product of the human intellect. Technology is more intuitive than ever before and that is not likely to slow down. This image illustrates how human consciousness is being permeated into our technology with every new advance that we make.

ART BY ISAAC REINOEHL



## HOW A BUDDHA ACTS

This piece is representative of the idea that in an enlightened state, one has no free will, as all actionable steps must align with the most desirable goal. This is shown via depictions of consciousness, flow-charting methodology, and the visual representation of the human body as a machine.

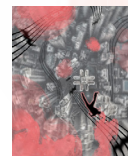
ART BY ASHLEIGH TOTTEN



## KANTIAN DISREGARD FOR NON-RATIONAL HUMANS

It is easy to disregard those who society defines as having little to contribute, especially within large systems. The health care world is no different. This piece represents the alienation that a person with dementia faces and how our culture and systems contribute to it.

ART BY ISAAC REINOEHL



## MUSIC, CAGE'S SILENCE, AND ART

The arts offer a world of expression, passion, conviction, and wonder. What is accepted as "good art" always changes. Beautiful representations of the world's realities are easy to accept, while certain levels of abstraction can be harder to understand. Philosophy can help move us through this complex world.

ART BY ISAAC REINOEHL





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