

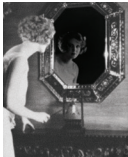
ARTWORK INDEX



SANJIAO HEYI AND TIBET

China's divisions of religion have resulted from unempathetic plays for power. Yet, the ancient history and teachings of such a vast culture cannot shed its diversity and resilience even if all that physically remains of these teachings are symbols.

ART BY BEN FUSCO



ADDRESSING CRIMES OF PASSION WITH THE DEEP-SELF VIEW OF MORAL RESPONSIBILITY

This piece represents the author's perspective that "our deeply held beliefs are embodied and expressed through one's intuitions and instincts." Illustrated by the woman's reflection, this deep-self view is believed to be a "fundamental part of ourselves."

ART BY EMMA WYNN



SHAPESHIFTING

While attempting to represent the ideas of "middle-ness," the mind is drawn to abstract concepts that almost feel unnatural. Ironically this is how nature and our reality exist. "Middle-ness" can be touched when we recognize an ever-changing reality.

ART BY BEN FUSCO



AUTISTIC STUDENTS WITHIN THE COMMUNITY OF INQUIRY

This piece comprises the infinity symbol, representing symbolic logic and the autistic community in addition to heads with exposed brains representing open-mindedness and the exploration of new pedagogies.

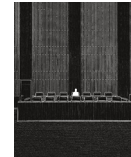
ART BY ASHLEIGH TOTTEN



ESCAPING SELF-SACRIFICE

This piece is meant to be delicate, showcasing the beauty behind the deep connection Black women have with themselves, others and their communities. Intertwined with servility is self-love as an act of resistance within existence.

ART BY ASHLEIGH TOTTEN



THE RULE OF LAW AND JURY TRIALS

The seemingly empty courtroom emphasizes the author's stance that there is a duality when it comes to whether or not citizens are required to obey the law. In relation to the Rule of Law, it is illustrated that jury members play a pivotal role in taking power from the "whims of the state."

ART BY EMMA WYNN



ON THE GOVERNANCE OF WOMEN'S RIGHTS

This piece represents how Afghan women are treated under the Taliban's enforcement of strict Sharia Law, where consent to the existing social contract is denied and human rights go unacknowledged.

ART BY ASHLEIGH TOTTEN



LANGUAGE, FEMINISM AND RACISM

This piece is meant to represent many concepts in Saul's work, specifically, Saul's "figleaves" concept combined with feminism and lying.

ART BY ASHLEIGH TOTTEN



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